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# Early Indian Poetry in English: An Anthology: 1829-1947

By Eunice De Souza (edited with an introduction)

Oxford University Press, New Delhi, India, 2010. Paperback. Book Condition: New. First Edition. This diverse selection of Indian poetry in English, written in the 19th and early 20th centuries, reveals the poets' experimentation with language, theme, and form. Lyrical epics, legends, ballads, and romantic and spriritual poetry, all find place in this interesting collection. Uncovering fresh biographical material and little-known details on many of the poets of the time, it includes works by: Ram Sharma, who was much sought after despite his criticism or praise of the government in his poems and newspaper articles Manmohan Ghose, whose writings include poignant lyrics on the death of his wife, and an experimental lyrical epic on the First World War, the follies of human history, and God's role in it all Kasiprasad Ghose, who created for himself the persona of a shair in the Indi-Persian tradition, indicating that though he wrote in English his stance was that of an Indian poet Joseph Furtado a bilingual poet whose poems in English and Portuguese have been praised for their simplicity and carefully cultivated artlessness Henry Derozio, whose poetry was permeated by a distinctive melancholy that may have had its source in both his personal life...



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