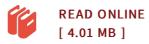




Ricercare and Toccata: On a Theme from the Old Maid and the Thief (Paperback)

By Gian Carlo Menotti

Alfred Publishing Co., Inc., United States, 2014. Paperback. Book Condition: New. 297 x 221 mm. Language: English . Brand New Book. Italian-American composer and librettist Gian Carlo Menotti composed his first opera in English, The Old Maid and the Thief, in 1939. It was commissioned by NBC as a radio opera (to be performed on air) and was premiered by the NBC Symphony Orchestra. Years later, Menotti adapted a theme from the opera s third scene, transforming and expanding it into an advanced two-movement work for solo piano. The first movement is a lyrical and emotive ricercare, which contains contrapuntal writing, elaborate flourishes, and flamboyant improvisatory gestures. By contrast, the second-movement toccata unfolds in steady, 16th-note perpetual motion with moments of musical humor combined with brilliant pianistic display. The concise work, approximately seven minutes in length, is often used in competitions and recitals. This edition contains helpful fingering and pedaling suggestions, as well as a discussion of form and a brief synopsis of the original opera.



Reviews

This book may be really worth a read through, and far better than other. it was actually writtern extremely completely and valuable. I am just very easily will get a satisfaction of looking at a published ebook.

-- Lillie Toy

It is easy in read through easier to fully grasp. it had been writtern very completely and useful. I am pleased to let you know that here is the greatest book we have read during my personal life and could be he very best book for possibly.

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