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A CRITICAL CINEMA: BK. 2: INTERVIEWS WITH INDEPENDENT FILM-MAKERS (PAPERBACK)



University of California Press, United States, 1992. Paperback. Book Condition: New. Revised ed.. 226 x 165 mm. Language: English . Brand New Book. This sequel to A Critical Cinema offers a new collection of interviews with independent filmmakers that is a feast for film fans and film historians. Scott MacDonald reveals the sophisticated thinking of these artists regarding film, politics, and contemporary gender issues. The interviews explore the careers of Robert Breer, Trinh T. Minh-ha, James Benning, Su Friedrich, and...

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- Authored by Scott MacDonald
- Released at 1992



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