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James Joyce [1st Edition]

By Steven CONNOR.

Northcote House, Tavistock, 1996. Paperback. Book Condition: New. 1st Edition. 128pp Writers & Their Work Series.[In stock in Australia now, for immediate delivery] The works of James Joyce have long been regarded as central to European modernism. It is also clear what a continuing provocation and source of renewal Joyce's works are for contemporary cultural theory, especially feminism, post modernism and post colonialism. Steven Connor's book is an animated, accessible introduction to the whole range of Joyce's work, from 'Dubliners' through to 'Finnegan's Wake'. It contains a revised bibliography and critical evaluation, taking account of the ever-growing corpus of literary criticism of Joyce and his work. Steve Connor is emerging as one of the leading academics of modern literature, and his book traces the leading concerns of Joyce's work with language, sexual and cultural identity, and the transforming experiences of modernity. It also considers the relations between Joyce and post modernity and its unifying preoccupation is with the series of challenges that Joyce's writing poses to the cultural meanings of work. Steven Connor is Professor of Modern Literature and Theory at Birkbeck, University of London. He has lectured widely overseas and writes and broadcasts frequently on contemporary cultural issues.



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